

Inside:

Hair Reviewed	Page 5
The Mail Must Go Through	Page 6
The New Monroe Doctrine	Page 11
Bryant Beats Gordon	Page 12

Parking Lot Accident More Like Demolition Derby

by Dan Aderholdt

The parking area at the east side of Dorm 13 was the scene of a spectacular nine car auto crash Wednesday evening at 9:33PM. This was Bryant's first major property damage accident since the opening of the college.

The driver of the vehicle causing the accident was Raymond J. Arruda, Jr. of 60 Althea St. Providence and a passenger Mr. Frank Withowski of Governor St. Providence, were involved in the accident. Both the involved are employees of the ARA Food Service.

Arruda was heading off the campus driving at such a speed, that he couldn't negotiate the turn. The results were a totaled V.W., damaged Cadillac and Fury III along with seven other cars that were damaged. Mr.

Withowski suffered lacerations of the scalp and was treated at the Bryant Infirmary. He refused further medical aid.

Responding to the accident were two Smithfield Patrol units, one fire unit from Smithfield, and a unit from the Smithfield Volunteer Rescue Squad.

The owners of the damaged cars are as follows, Arthur Kwan, Harry White, Neal Fischer, Richard Shanley, Hayden Taylor, George McFerrir, Lawrence Long, Mike Lausier and Fred Paolantonio.

The accident is under investigation by Smithfield Police Department Detectives. No additional information was available at press time (thursday).



Photo by Sidoruk

A view of three of the eight cars damaged Wednesday night by Raymond Arruda of Providence, an employee of A.R.A. on campus. 18 year-old Arruda is being charged with driving under the influence. He and a passenger received minor injuries in the accident. Damages are estimated at over \$8,000.00. Smithfield police are still investigating.

Professor To Begin Student Counseling Column

It will be the aim of this weekly column to open up the many facets of human behavior, especially as they apply to collegiate life, by discussion of counselling ideas, book and film reviews from a psychological perspective; replies to letters (which will be held in confidence), personal observations on campus trends and evaluation of special events.

A formal study of psychology helps us to some degree to understand ourselves and those around us, but applications of psychological principles are more satisfying and rewarding, with allowance for humor and reflection.

A 'preachy' column? No. Neither will be a column without some sense of direction, or appreciation of the needs of individuals and groups. Content will be important shrillness will be avoided in style, honesty in all its ramifications will be adhered to. emphasis on analytic interpretation of behavior will be marked; B.F. Skinner and his pigeons can peck away toward the high rewards of operant conditioning. A review of Skinner's new book will be offered soon. Freud and Jung, and all their later interpreters will suffice these columns with their prescience and humanity, perhaps from them we will

better understand what is meant by a "global village". If it is related to "no man is an island" then we will make the connection(s) or attempt to through the agency of literary criticism. Most literary criticism is basically psychology applied to literature though if you maintain that stand in certain quarters be prepared for battle. History, too, is now wide open for analytic reinterpretation.

Psychological counselling? It will be the mainstay of the column though the term is so broad (and misunderstood) that it will

take a few weeks to clarify some of the confusion surrounding counselling. Those who seek counselling not only represent varying degrees of emotional stability but offer a range of problems as wide as humanity itself. There will be plenty of opportunity for attempts at problem solving so many are trying it all at once offering contradictory opinions leaving the questioner often worse off than before. Not a little of the confusion arises from mixing counselling with psychotherapy. Counselling

Continued page 2

Intermarriage: Racial or Religious



Photo by Brillhart

Rabbi Marc S. Jagolinzer, Doctor Harry Evarts, and Father Don Barrette.

On February 23, Kolaneau, the relatively new religious organization on campus will present a panel discussion of a topic which may be considered one of the most vital of our time.

Intermarriage racial or religious deals with the deepest of human emotions. Frankly, honestly, without bias, the major religions will be represented. Among the distinguished guests on the panel will be Dr. Harry Evarts, who will act as moderator Rabbi Marc S. Jagolinzer will represent the

Jewish faith, and Father Don Barrette will represent the Christian faith.

Members of other religious orders will be in attendance. After a discussion among the

members, there will be an open forum consisting of questions and comments from those in attendance.

The program will run between three and five in the afternoon and will take place in the Rotunda. The members of Kolaneau invite you to attend, enjoy, argue, but most of all contribute.

Trustees Day



Photo by Sidoruk

Members of the Board of Trustees meet informally with Department Chairmen during Trustees Day, Wednesday. The day included a tour of the campus prefaced by comments from J. Robert Hillier, Architect, an informal meeting with student representatives held in the Rathskellar, and a victorious basketball game against Gordon College.



Pets On Campus

Dear Donna:

Since the occupants of your suite refuse to conform to school regulations regarding pets in the dormitory and since no one in the suite will admit responsibility for the cat, it will be necessary to ask all five suite occupants to move out of the dormitory unless we have positive proof by Monday, February 14, that the cat has been removed permanently. Your deliberate disregard to school policy is evident since you have been told several times since December to get rid of the cat and to this date it is still in your suite.

If on Monday, February 14, we do not have positive proof that the cat has been removed, you will be asked to move out of the dormitory.

Sincerely,
Rita McPhee Dehner
Dean of Women

Reply

IN MEMORIAM--A LITTLE GREY CAT.

A ghost of a little grey kitten
Crying mournfully, early and late,
Distracted Dean Dehner, the heartless,
As she guarded the dormitory gate.
"Say what do you mean," said her deanship,
Coming here and behaving like that?"
I just want a home to live in
Sobbed the wee little ghost of a cat.
"I know you're not happy with me.
Won't you open and let me go in?"
"Begone," gasped the horrified dean,
"Why the very idea is a sin;
I open the gate to paying students,
Not to stray little beggars like you."
"All right," mewed the little grey kitten,
"Do you want MY \$3,000, too?"

This tale is the tale of a kitten,
Who knows now where she is.
Banished from warmth and security,
What was accomplished by this???

Donna Houle
Denise Douglas

Student Senate

Today between the hours of 10 a.m. and 3 p.m.

Colonel Kelly from the Selective Service will be here to talk to all students who would like to have questions answered regarding draft status, obligations, draft laws, and the like.

Also present will be representatives of all the major branches of military service for those who are interested in Officer Candidate School programs or ROTC. Many of these programs provide scholarships or stipends for students who are in school.

These people will be in the Career Planning Placement office. We invite all freshmen through seniors to come in and talk with any of these representatives.

Senate Elections

At the last Student Senate meeting an amendment was passed unanimously to change the date of the elections for the Student Senate officers. The amendment reads, "The term

of office for Student Senate officers is from March 1 to March 1. Elections for Student Senate officers will be during the second full week of the month of February. New officers will not take office until the 1st of March."

The amendment was proposed by Rick Biben, the outgoing Treasurer of the Senate. In commenting on the reasons for the change he said that the extra time "was

Bryant Students:

Anyone who gets ripped off by any of the quarter swallowing lockers in Bryant's Unistructure should go to the Bookstore and ask for Lou.

He has a master key and will rescue your quarter.
Fred Leonard

Counseling cont. from page 1
academic or vocational usually under the general name of guidance, is concerned with a point of view; a set of questions to be answered; an interpretation of rules or the opening up of avenues of activity. Psychotherapy places its importance on the changing of attitudes relying on the knowledge that the unconscious can be tapped to lighten the burden of the day and help chart a new course of behavior. Counseling is comparatively of short duration, given to 'practical' usages and advice while psychotherapy takes time to be effective (or felt), allowing for much more personal freedom of choice. If you shift the foundation of a building (change attitudes) you will have different scenery to view (insights not available before); this can't be an assembly line operation. A certain permissiveness is found in both areas but it is

unfair to treat it all as anarchy we are only now recognizing how the confinement of the human personality in social cultures (claiming absolutes as guide lines) has caused mountainous problems in human relations. Depressions, hates, ego-tripping coldness though the increasing evidence for the inheritance of certain personality traits poses a genetic problem, or to say it another way "your life is in your genes". The point of the latter is that you cannot change them directly, though you may modify them; reshaping one's nose would be a case in point.

Psychological disturbances need not grow, they can be helped. Timing is important (delay causes further frustrations); trust is equally important, and that is all-powerful in the relation of psychotherapist to the counselee. Patience is absolutely necessary, notably

Continued page 8

Guidance

needed for the new officers to get acclimated to their positions." "It will give them more time to work with the outgoing officers and the administrators before the end of the year." He went on to say that "it is a fact that towards the end of second semester seniors begin to avoid exerting themselves." To avoid this "lame duck" situation, the new officers should take office as early as possible. He also pointed out that the current officers were elected in March due to the resignation of Ruben Abraham and his officers.

Petitions for office are available in the Senate office and can be picked up by any student. the 24 of February.

Many people have expressed a desire to join the Youth Guidance program. In order to aid the organization and the youth we are helping, an introduction-explanation meeting will be held on Feb. 24 at 3:15 in room C 267 (inside the downstairs lounge).

We hope those who want to join the program will attend this final OPEN meeting.

For further information contact:

Loretta Williams	9-442
Barry Gerall	1-411
Drew Patey	6-412
Gerda Fischer	8-441

EARN EXTRA CASH

If you know someone who is getting married; Someone who has not as yet acquired a photographer, You can earn an easy \$10, By leaving your name and phone number, Along with the names and phone numbers, of the prospective bride and groom, In the envelope provided in the Archway office. If a wedding photography contract results, The \$10 is yours!

FRANKLY SPEAKING

by Phil Frank



DO YOU NEED A TUTOR?

If you have an honest problem with a subject, if there is one concept you cannot master, Delta Mu Delta is here to help you. Delta Mu Delta is the honor society on the Bryant College campus.

A new service is being offered free of charge for any student who has a problem. The idea is simply if you are having a problem in a subject or in a certain area or concept you can get help. We of Delta Mu Delta will not do your homework for you, but if you feel one session will help you, please contact Dean Gulski's secretary, Mrs. Denault.

THE ARCHWAY

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A Publication of the Undergraduate Students of Bryant College.

The views and opinions expressed in this publication are those of undergraduate students and may not necessarily reflect the official views of the Faculty and Administration.

Now there's a course that pays \$100 a month. Army ROTC.

Two-year program

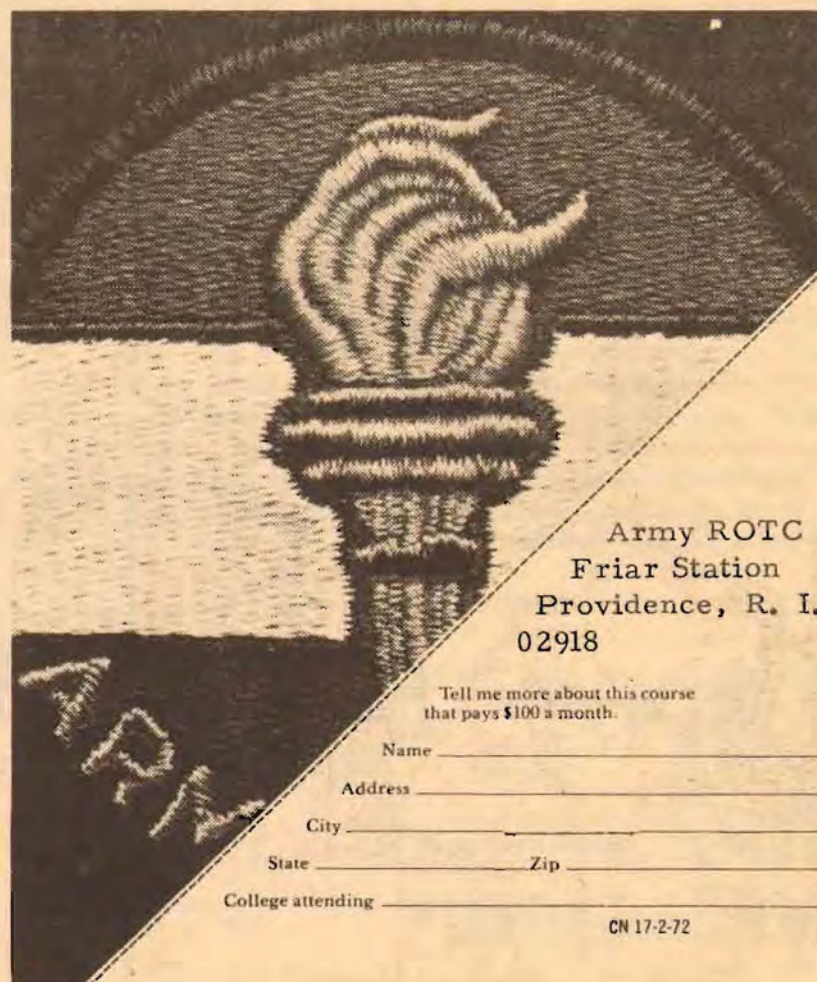
If you are a Sophomore, you can schedule Army ROTC at Providence College.
If you are a Senior going to Graduate School next fall, you can enroll at any of the 285 colleges offering ROTC.

In our Advanced Course the monthly subsistence allowance has just been increased. From \$50 to \$100. One hundred dollars every month for 10 months of the school year. To spend on room and board, dates and ball games. To save for grad school.

But Army ROTC means a lot more than more money. It means management and leadership experience that you just can't get anywhere else. The kind of thing that can land you a better job, and move you along faster once you get it. It means a commission as an officer and everything that goes with it. The prestige, the pay, the chance to travel, the experience.

Now ROTC looks even better. For the money you'll earn today. For the person you'll be tomorrow. See your Professor of Military Science, or send the coupon for information.

Army ROTC.
The more you look at it,
the better it looks.



Army ROTC
Friar Station
Providence, R. I.
02918

Tell me more about this course
that pays \$100 a month.

Name _____
Address _____
City _____
State _____ Zip _____
College attending _____

CN 17-2-72

INSIGHT

The Alcoholic On Campus

by Richard S. Woolf

He is a sorrowful mass of humanity. His sickness may be private, or pronounced, but it is as much a part of him as his studies. It is a sincere effort to escape the reality of exams and papers due in days ahead. He never really has a hangover, because the effect is muffled by continual imbibing. The opposite sex offers him no solace, because he has lost his perspective on living.

Friday and Saturday nights are licenses to drink as well as fraternity "happy hours." Our friend fits right into this setting, and he may very well be considered the life of the party. If he attends a party where drinks are served, depending on the company, he will make his exit at a certain time. If he is with the boys, he will show how well he can hold it, and drink until there is no more to consume. If he is with fairly sophisticated company, he will bow out early to carry on his private party back at the dormitory.

She can't understand why other people take drugs, while booze is so much cheaper. She hides her private stock in the false bottom of her suitcase. She has a few bottles on display, just to show she is not one of the afflicted. Once upon a time, she was very attractive. She did care how she looked. Boys would never give her a moments peace. But enter one special boy who cared very much. His marks failed to warrant his return to school. He got a job in his home town and got over it; she never fully recovered emotionally. Liquor became her crutch.

He isn't too picky about what he drinks to attain his state of oblivion. Nor is he very much concerned about the type of place he drinks in. He will seldom attend a basketball game unless he can hide a flask underneath his outer garment. He doesn't hold a job on campus, because the regimentation of same would be too taxing. Instead he gets cabbage from home to support his habit.

She feels as cheap as a prostitute when she is in her drunken stupor. She has lost her self-respect. Crying within, she stretches out her hand to sisters in her sorority for help, yet they turn away in open disgust. For her, life has become cruel, unusual punishment.

For any other segment of our society, alcoholism is not hard to comprehend. However, the prospect of the alcoholic on campus takes on a special sadness. A young life supporting a dependency on "the juice of the barley," is a crime festering within our uncaring society. Idealistically speaking, the youth of a country is that country's hope. In reflection, a country whose society offers no hope for those who have fallen by the wayside, has no hope.

There is no conclusion to this piece, because it is impossible to measure the depths of human emotions. It can only be hoped, that if someone turns to you for help, you can find the strength within yourself to help.

STUDENT EMPLOYMENT

The Student Employment information appearing below is a summary of all jobs phoned into the Student Employment Service in the last month. A Student Employment Directory listing 90,000 summer jobs throughout the U.S. is available for students to review in the Financial Aid Office. The Student Employment Service recommends that you begin applying for summer positions now, in order that you may be assured of a job next summer.

DATE	ORGANIZATION	POSITION	SALARY	TELEPHONE
1/27/72	Johnny Shadow Rest., Route 116 Lincoln, Rhode Island	Waiters Matresses	to be discussed	Mrs. Echler 722-7204
2/15/72	Lafayette Academy 984 Charles Street North Providence, RI	Telephone collect on work	\$2/hr, \$2.25 with experience	Mr. O'Brien 723-6325
1/15/72	Fantasma Productions 265 Putnam Pike Esmond, RI (Close to school)	Secretary, PT	\$1.65/hr	Jon Stoll 231-4220
2/15/72	Ace Pizze 1415 East Hartford Ave. Westgate Shopping Ctr.	Soliciting orders for pizza and grinders	10% comm.	Gus Pellos 751-7693
2/14/72	Grossman's Route #3, Braintree, MA	Sales-selling swimming pools from late May to August	\$2/hr plus commission	Mr. Schiff 617-848-0100 (call collect)
2/10/72	Bentzen Insurance 1068 Post Road Warwick, RI	Insurance work	open	Mr. Bentzen 781-3580
2/10/72	Coastal Finance North Providence, RI	Collection work	\$2/hr plus 5¢/mile	Mr. Newman 353-1330

Accounting
club
meeting

FEB. 22

room 261
at 3:00pm

IMPORTANT NOTICE TO JUNE & AUGUST GRADUATES

If you did not fill out a GRADUATION PUBLICITY CARD when you registered at the beginning of the semester, will you please come to the Public Relations Office, second level of the Unistructure, to make out this card.

The information on the card will help us in preparing the notice to your home town newspaper at Commencement time.

If you do NOT wish to have any graduation publicity, please be sure to let us know. Otherwise a notice will be sent using the information available. Thank you for your cooperation.

Krishman's Critique

By Harry Krishman

Give it to CoCo

What is it that makes a good man go bad. He hides in the shadow of a dim street's light head downward, waiting for the right moment. From across the road comes a crashing of a bottle followed by a loud drunken shout. In the distance a piano chimes out a ragtime tune and is joined by a not so melodious cloud of voices singing the wrong words in the wrong key at the right time.

The night is broken by the jingling clatter of metal clashing against metal. At the far end of the street a single figure stands. Poised, he is still. He looks down at you watching for your slightest movement. He is tall and thin. His arms extend to his side, fingers tappin away methodically in the air. He wears a black hat with silver coins surrounding the brim. The silver reflects a slight glimmer of light upon the otherwise darkly clad figure.

From within you comes a slow ticking, a winding up process. What was just a limp, hunched figure now rises and stands erect. The ticking has picked up. You step off the curb and onto the street. Your boots become coated with mud, but you don't notice it. You step towards each other, slowly with eyes piercing, watching. Nothing is said, there are no words. You've heard him speak before. It will all happen quickly, your every fiber must be ready, prepared. And you both stop. Somehow, the music has ended, there are no more shouts. He draws. And your hand reaches for the gun. With speed and accuracy you prepare for your kill. Your fingers clench the trigger and with pressure exerted fire the gun. But it is too late--as you fire, a bullet rips into your chest, followed by another. Cold air shoots into your lungs and it is only the blood trickling through the torn tissues which brings on a silent warmth. He stands over you looking. His shape becomes blurred. The ticking has slowed, and you think, "he used to be an economics teacher." The ticking stops.

BRYANT COLLEGE STUDENT SENATE

Proudly Presents

EMILE de ANTONIO'S

MILLHOUSE *A White Comedy*



Wednesday February 23

7:30 p.m. in the auditorium
admission 50 ¢

FILM REVIEW

Kubrick Plays With Your Head

A *CLOCKWORK ORANGE* is a remarkably faithful adaptation of an extremely difficult novel by Anthony Burgess. Not only has director Stanley Kubrick kept the plot exactly as Burgess wrote it, and retained the classically-cadenced dialogue of the original, but he has captured the complex ideological undercurrent that made the book so much more than just another science fiction novel. Kubrick has done all this in brilliantly cinematic terms, rendering Burgess' dark vision with a dazzling array of lenses, camera movements, fast- and slow-motion, and a beautifully dense soundtrack. It's a tour de force, and that's all there is to it.

As you probably know by now, the film is set in a near-future when young hoods have pretty much taken over England. (Rockers were very big when the book was originally written, and the gangs in *CLOCKWORK ORANGE* are logical extensions of those British bikers of the 60's.) Alex, the main character, is the head of a small gang, and the first half of the film shows him generally terrorizing everyone in sight. Midway, he is captured, and the last part of the film takes him through a course of behavioral psychological conditioning to make him "good." It works, but at the cost of his very soul--Burgess suggests that it is better to do evil by free will than to do good helplessly--and the film's "happy ending" has Alex transcending the conditioning to become a free-willed homicidal madman again. It is not exactly a cheery ending, but on its own black terms, it functions as an upbeat conclusion.

Kubrick hasn't added anything to the book but has rendered it with the utmost fidelity. He even retains the complex, synthetic slang ("nadsat") that Burgess made up for the book, a mixture of Russian and Gypsy argot, and cockney rhyming slang. It makes the dialogue a bit hard to follow (Burgess included a glossary in the novel), but after 15 or 20 minutes you've picked up most of it; the context makes it pretty clear. The effect of the strange language is to make the sense of "futureness" utterly believable--even more than the futuristic sets and flat lighting.

CLOCKWORK ORANGE looks a great deal like 2001. Kubrick has used wideangle lenses a lot, which tend to distort the image around the edges--as if he were trying to cram the Cinerama scope of 2001 into the standard widescreen ratio of *CLOCKWORK ORANGE*. The effect of the wideangle lenses is to make everything hard-edged and slightly hallucinatory--an effect that is emphasized by the sets and lighting, just as in 2001. Colors are saturated, and even the exteriors are so well-lit that they might have been shot on sets. Technically, the film is beautiful.

Another thing about *CLOCKWORK ORANGE* that is reminiscent of 2001 is Kubrick's use of music. Once again, he has scored his film almost exclusively with classical music. This has a plot function, as Alex is a classical music fan, but it also tends to function ironically--the calm, lovely music contrasting with the extremely graphic violence on the screen.

Finally, he's done a number very much like the one he did when he used the Blue Danube Waltz for the space-docking sequence in 2001--he uses "Singin' In the Rain" as some kind of leitmotif for Alex, and even goes so far as to use the original soundtrack (version of the song by Gene Kelley!) under the closing credits. I swore I'd never let Kubrick get to me again with his random soundtracks, but there's no avoiding the fact that I don't have the slightest idea what the song is doing in this movie. It's really weird, is what it is. It works and everything, but WHY? Oh well, I guess Kubrick is entitled to play with our heads a little--it's practically his stock in trade.



HAIR

by david t. pandozzi

Its curly, fuzzy, snaggy, shaggy ratty, matty shining gleaming, steaming knotted, twisted beaded, braided, powdered flowered bangled, tangled, spangled. It's HAIR!! It's here!! After considerable hassle over the license for the show and then more bickering over the theatre in which it was to be shown, HAIR finally arrived at the Dario Place Theatre in Providence triumphantly Tuesday night.

HAIR'S non-book, acid rock, musical won the approval of all those attending the Opening Night performance. Although the house was not "packed" it certainly sounded like it when the applause interrupted the familiar sounds of Aquarius, Hair, Easy To Be Hard, and Hare Krishna. After a few minutes of inaudible sounds from Berger, a member of the Tribe, the acoustics proved favorable throughout the remainder of the show.

As the audience is greeted by signs of the Zodiac spoken by members of the tribe, they move slowly through the audience toward

the stage, echoing, touching crawling and then singing praises to the sign of Aquarius. George Berger donning little more than fringe, laments about his lost 'Donna.' His short visit to the audience is hailed with laughter as he confronts a woman in the front row begging for change. Berger returns to the stage where we meet the rest of the 'love generation.' Woof and Hud do their thing and then we meet the leader of the pack. Clude Hooper Bukowski soon to be drafted, sings convincingly of Manchester England. The show continues with brilliant performances by all.

The HAIR Tribe visiting Providence deserves to be applauded, embraced, and SEEN. The love children romp stomp, and play on and off the stage with a definite ray of 'Sunshine' that sparkles with PEACE, LOVE, AND HAPPINESS.

The show continues through Sunday with performances on Friday at 8:30, Saturday at 5:30 and 9:30, and Sunday at 3:00 and 7:30. All prices available for Sunday shows.

Rock 'N Roll Trivia

Here it is. The game you've all been waiting for since the successful Trivial Trivialities contest last year. This year the ARCHWAY presents ROCK 'n ROLL Trivia. Each week we will ask ten questions about rock groups, rock stars and rock music. The first person to bring to the ARCHWAY office the correct answers receives a special prize. The ARCHWAY office is located on the second floor of the Rotunda.

Here are this week's Rock 'n Roll Trivia:

1. What is Eric Clapton's nickname?
2. What group was Linda Ronstadt in?
3. How old is Steve Winwood?
4. Dave Crosby was with what band?
5. What was the first group to utilize "psychedelic" rock music?
6. Neil Young is from Toronto? T or F
7. Who is Robert Zimmerman?
8. Who did the original version off "Yakety Yak"?
9. Who did "Purple People Eater"?
10. What did Leon Russell used to do for ABC?

Servitium

The next meeting of the Servitium Club will be held on Tuesday, February 22, at 3:00 p.m. Please check the 'Travel Board' for the exact room to be used for the meeting. It is important that ALL Institutional Management Majors attend. Freshmen and Sophomore IM majors are urged to comply with this invitation to receive the necessary information concerning their status in the IM course.

The Servitium Club will host a visitation by University of Rhode Island students in the near future. Plans for accommodating our visitors will be arranged by a committee that will be implemented at the next meeting.

Another committee is to be formed to supervise the arrangements for a display booth for the Boston Hotel Motel Show in May. It is necessary for all students to attend so that ample coverage of both committees will be insured.

DELTA OMEGA PROFESSIONAL SOCIETY

WELCOMES

Russell Le Beau

President of Bo Bernstein Advertising

Tickets available in Activities Office before th

February 28, 1972

ADMIRAL INN

Topic: Advertising
Media

Sound Recordings

by Rich Charnack

GATELY'S CAFE Michael Gately Janus JLS 3039

Back around 1968 a high-pitched ecstatic vocalist named Robert John made a hit out of a tune written for him by a Mike Gately called "If You Don't Want My Love." Since that time both of these talented musicians have been backing up Al Kooper and tending a club in England called Gately's Cafe.

Now brother Al has repaid the favor and loaned his studio friends Herbie Flowers, Roger Pope, Ian Duck and Hookfoot along with his own able talent for playing organ as well as mastering production and has turned out an album of much honest endeavor. **GATELY'S CAFE** is a noncompromising interpretation of what revelations our English bartender has encountered. Included are an interpretation of himself, his close friends and the truthful

attempt at solid musicianship via the Kooper touch.

Kooper is also at his finest playing in and out of lines with a moog adapted organ and somehow coming up with the already significant Kooper influence. The material, most of it co-authored by Robert John and included several Kooper originals, is suitably descriptive of the effects of Mike Gately in his own vision and the John-Gately harmony a flowing force built around the solid friends hip.

GATELY'S CAFE, a mellow interpretation of some more obscure but honest English musicians, and of course Al Kooper. What could be the sleeper of the new year should not be overlooked for the time and honest devotion expressed within.



Photo by Sidoruk

Campus Calendar

Friday, Feb. 8, 1-3 p.m., Room 275, Psychology I, Mr. Olinsky

Tuesday, Feb. 22, 3 p.m., C-353, Servitium Club

Tuesday, Feb. 22 (all semester, 3 p.m., Room 360, Kappa Tau

Tuesday, Feb. 22, 6:30 p.m., Auditorium, TV Game Show-Dating

Tuesday, Feb. 22, 3 p.m., Room 261, Accounting Club

Thursday, Feb. 24, 1-2 p.m., C-267, Dr. Fischman's class

Wednesday, Feb. 23, 4-6 p.m., Auditorium Snow Queen

Thursday, Feb. 24, 3:30-11:00 p.m., Auditorium, Snow Queen

Thursday, Feb. 24, 3 p.m., Room 259, Orchestra

Thursday, Feb. 24, (all semester, 3:00 p.m., Room 386) Chorus Rehearsal.

Friday, Feb. 25, 1-3 p.m., Room C-267, Dr. Fischman's class

Saturday, Feb. 26, 12-5 p.m., Gym, Tau Kappa Epsilon

Saturday, Feb. 26, 5 p.m.-1 a.m., Faculty Dining Room, Tau Kappa Epsilon

For Sale 1970 Opel GT, 102 HP, 4-speed, new tires. Must sell. 231-5879, Keith Hoffman, Dorm 13, Rm. 433, P.O. Box 1520.

People interested in forming a theater club for the purpose of planning monthly trips to New York for plays. See Dr. D.S. Nordin in room 319 or Dorm 1, suite 131.

Everything But C O D's:

The Mail Must Go Through

Bryant Continues to Expand

Bryant is still moving forward. For the first time in Bryant history, we have a centralized post office.

As most of you remember with the exception of Appleby and Gardner Halls, the mail was delivered to the dorms last year. From there you received your mail.

This year, there is a full-time staff working. Their names are Eileen Dearden and Lela Isom. To assist them is Ellen Ajchickey, working part time.

Post Office Number 46 is a branch of the US Postal System and has all the facilities of your neighborhood post office. Besides the selling of stamps and accepting of packages the post office will be selling you money orders in the near future. The only restriction is that they will not accept any COD's.

The hours of the post office window are from 10:00 - 4:00, Monday through Friday, but the sorting process is from 9:30AM - 4:30PM.

For a college the volume of letters and packages is pretty heavy. On the average, they receive 50 packages and

over 10,000 letters per day. There are 1,500 student boxes and 18 administration boxes.

For those who haven't noticed, there is a mail box for outgoing mail in the mail room for your convenience beside the two boxes located outside the unistructure



Photo by Brillhart

THE BIG APPLE

RTS. 44 & 5 - GREENVILLE
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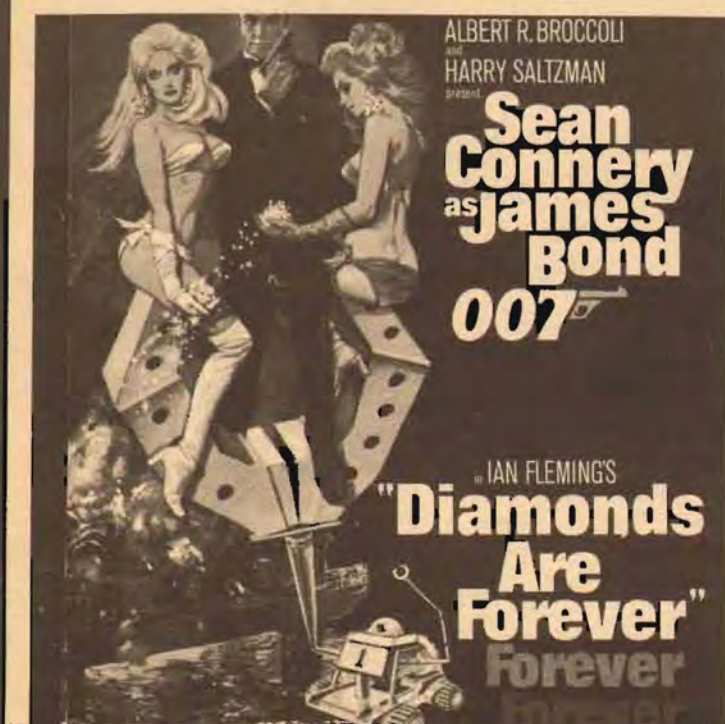
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Termpapers Inc. makes

Ward Warren -- Self-made Millionaire At 22

By Brooks Roddan
BERKELEY (CPS) --Ward Warren is 22. He is the youngest "self-made" millionaire in the country perhaps in the world. He started Termpaper, Inc. in Boston just one year ago with a staff of four "just me, two ex-VISTA workers, and a legal secretary." Now there are 100 offices in America and Canada.

In two years Warren expects to "go over the counter" (stock market parlance for issuing stock on the New York Stock Exchange) and in two years after that, in 1976, he anticipates having amassed a fortune of 20 million dollars.

There is money in termpapers.

It would be easy, then, to say Ward Warren is in it for the money. But he isn't. At least he says he isn't. And some fairly hard evidence would indeed testify that this young man has other things up his sleeve. Things like completely revolutionizing the American university/college system.

EDUCATIONAL REFORM

"I started Termpaper, Inc. with the idea of bringing about massive educational reform. I want to make the American university defunct by 1976. By '76 I will have the means, the technology, and the manpower (he claims his company has more Ph.D's and M.A's employed proportionately, than the Rand Corporation) to do it. My system will thoroughly restructure the student-teacher relationship and, consequently, the system."

But let's regress momentarily. Right now Warren is engaged in buying and selling termpapers - a controversial subject among American educators and students.

"We're strictly a research service," says Warren, a chubby, every-mother's-son-type who was dressed for this interview in an unfashionable blue sport coat, a tieless psychedelic shirt, and chunky black 1959 malt shop shoes.

One is inclined to think of Warren's business as a "research service" in the same terms one regards a garbage collector who calls himself a "sanitation engineer" - with extreme skepticism. But he stresses the point; "Look," he points to a sign on the far wall of Termpaper, Inc.'s sparsely settled, functional San Francisco office,

"that's our motto - 'We Don't Condone Plagiarism!'"

"We are a research facility. It's been proven that very few of the students who buy a paper from us immediately turn it in. They invariably re-structure it, re-write it, or use it for reference. If a student comes in here and it's obvious that he is going to use the paper stupidly, or dishonestly, then we won't do business with him. We keep extensive files on every paper we turn out and we are extremely careful about re-cycling them."

2,000 WRITERS

Termpaper, Inc. has about 2,000 people writing for it now. Once accused of having a style that, according to one professor, "you could smell a mile away" this diversity of contribution has made it hard for teachers to spot them.

Also, where they once devoted their efforts almost entirely to undergraduate research papers, they are expanding now - in fact, only 60 per cent of their business is built around undergraduate papers, doctorate thesis, corporate research, and finally, Wade Warren's special project - an advanced, unique education system that, in his words, "will make the university in America defunct by 1976."

"You know, it's the lazy teacher who is afraid of us. The teacher who uses the term paper to constrict the student or who uses it because it is the conventional thing to do."

SMOKESCREEN

"The termpaper is often just a procedural smokescreen for the professor to hide behind - they don't have to face the hazards of dealing with the student's education, to his awareness of life. This termpaper business is just a small step in the process of restructuring the university in the United States."

How would he go about re-structuring the university?

"I am developing plans right now for a series of computerized memory banks which would enable a student to do research in a matter of moments," said Warren. "Say he wanted to know something about William Shakespeare - he'd press a button and on a screen would be all the references listed that pertained to Shakespeare."

"Then the student could pick out which ones he

wanted and press another button for them. Classes could be taught by this method. It would eliminate professors who could not compete with it and it would make libraries obsolete - all of which would cut tuition in

half. The teachers who really teach, who really relate to the students and make education a challenging and meaningful experience would stay," he said. "It's an extremely elaborate, complicated system and I

can't get into it yet in detail. As far as I know only Mr. White (the former president of Xerox who died last month) and Buckminster Fuller know much about it. And Bucky Fuller is 77 years old. The whole is up to me."



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Robbie Takes Over

by Jon Frede

Unless you wander the corridors of the basement of C block, or roam the Unistructure late at night, you might have missed seeing the newest member of the Bryant College administration. Chief William C. Robbie is the new head of the Bryant College Security Department. He has control of the Student Security Patrol, and oversees

the M&S Guards that keep the Unistructure secure.

I was a bit apprehensive when I sat down with the Chief. He seemed a little too much like a cop. However, after just a few short moments, he alleviated all my fears and made me completely at ease. He is a thoroughly charming man who has a genuine interest in the students. A graduate of

Bowling Green University in Ohio, currently working on a Masters degree in Marketing, he is a former high school teacher with three children currently in college. He empathizes with the problems of being a college student, and realizes that on occasion the pressures that build up must have an escape valve.

He told me that he anticipates no trouble adjusting to the problems particular to Bryant, and he believes that the students here are more mature and better educated than those at many other institutions. He feels that the students, "can govern themselves according to any given situation."

In commenting on the Student Patrol, he said they are aware of the problems on the campus, and handle difficult situations with the tact required. He went on to say that he feels they are underrated by the college community, and serve a vital function as a liaison with the student population.

In his free time, he coaches a youth hockey team. His record of success mirrors his desire for perfection. He has coached a number of future college



Photo by Brillhart

Chief Robbie— "too much like a cop?"

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Counseling from page 2

so in our life when so much comes to us instantaneously through electronics. The analogy of the computer to the human nervous system falters when we realize that the computer has no subconscious. The programmer does.

Collegians face human problems which intensify due to their rather artificial or protected environment. The brain is challenged more than the body; abstract thought is constantly asked for when in point of time the body is screeching for some type of action. How the two work together, or can or can work together, will be a recurring stream of thought in this column. Due to an extended uniquely American adolescence myriad problems have arisen which must be continued page 12

Rabbi Marc S. Jagolinzer, Jewish Chaplain, announces his schedule of conference hours:

Wednesdays- 1pm-3pm
in
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Brunch	10-2 p.m.
Dinner	4:30-6:30pm

Library hours for the holiday
Friday 8:30 to 7
Saturday 10:30 to 6
Sunday & Monday
2 to 10 p.m.



Photo by Brillhart

[students] "can govern themselves in any given situation"

stars, and even lists two Olympic players to his credit.

He concluded by saying that he was extremely pleased to be here, and anticipated a long and fruitful association with the College.

NOTICE

All those desiring transfers to Teacher Education will be considered after March 1. Any student interested should contact Dean Craig in the Admissions Office.

If anyone knows who owns the blue volkswagon parked behind Dorm 11 in the woods, would they contact security.

All students interested in playing in a stage band, come to Room 259, Thursday, February 24, at 3:00 p.m.

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AT 8:00 pm IN THE AUDITORIUM

THURSDAY, FEB.24 -- SNO' QUEEN JUDGING

AT 8:00pm IN THE AUDITORIUM

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FRIDAY FEB.25 -- CORONATION BALL

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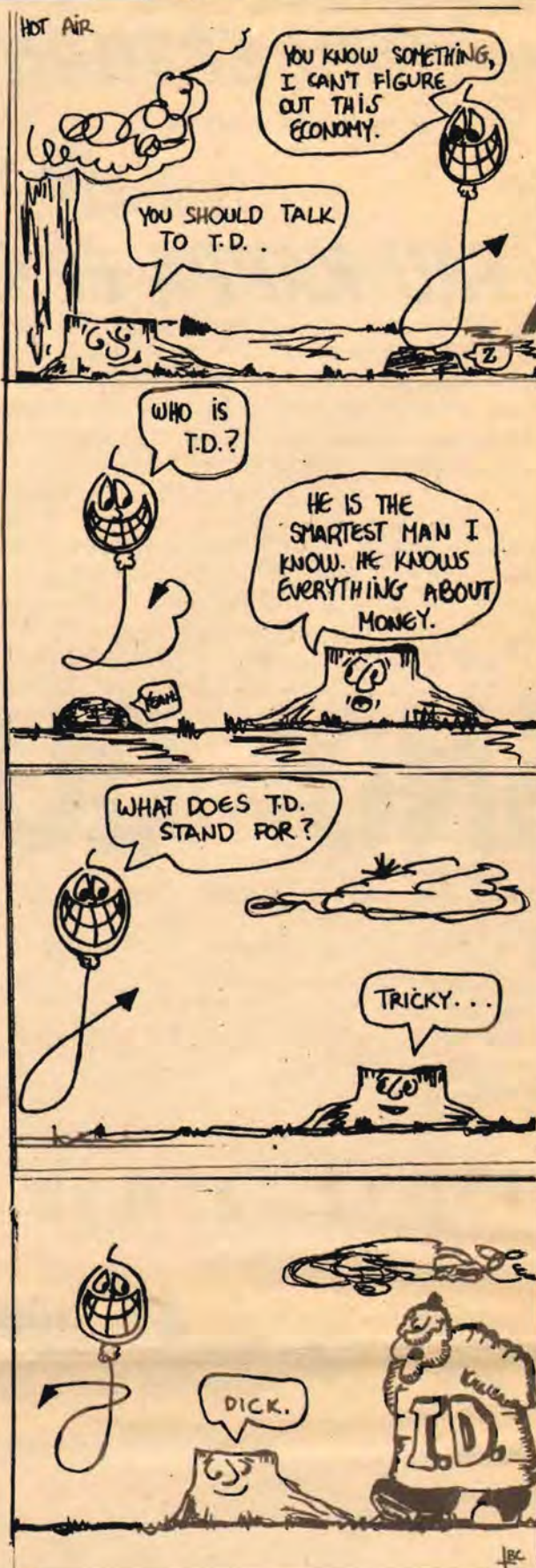
**SNO' QUEEN 1972 WILL BE ANNOUNCED
AND WILL BE CROWNED AT 11:00pm. THE DANCE
FEATURING THE "NEW" NOAH'S ARK WILL BEGIN AT 8:00pm**

DEAN'S LIST

Abdelahad, Sandra M.
Aitoro, David
Aitoro, Vincent J.
Allen, Tod
Almeida, Roger
Anderson, Carter
Andreozzi, Kenneth
Appleby, Betty L.
Aptt, Sharon
†Asadoorian, Daniel
Aukema, John
Barron, Joseph
Barrows, Russell W.
Beattie, Gayle
Beattie, Howard
Beaudoin, Denis
Beaudry, Robert
Begin, Richard
Berard, Gary
Berretto, Vincent
Bishop, Norman
Black, Heidi E.
Blanchette, Donna J.
Bohan, Edward
Boni, Richard
Bono, Paul B.
Bourski, Alan
Bower, Gary
Bradbury, Gary
Briggs, Jeffrey D.
Brooks, Stephen B.
Brown, David N.
Brown, Stella
Brown, Warren
Brule, Claudia J.
Brynes, James
Calsi, Robert
Candela, Stephen
Caley, Kenneth
Chase, David
Chorney, Harris
Cicarelli, Alessandra
Cicchetti, Alan
Cioe, Rosemary
Clark, Austin
Clark, Scott
Conlon, Robert
Copan, Jay
Cormier, Richard
†Cottrill, Arthur
Coutu, William
Crandall, Richard
Crane, Jeanne F.
Creaney, Robert C.
Creed, Dennis
Creeley, Melvin
*Crevier, Linda S.
Crook, Kent
Cron, Robert
Cullen, Paul
*Ruth Cushing
†Clamp, Robert W.
Dacey, Michael
Day, William
Delaney, Peter
Delekta, Michael J.
DelSesto, Richard
†Desaulniers, Denise L.
†Desmarais, Andre
Desrocher, Ronald
*Desrosiers, Denise L.
DiGeronimo, David
Dillon, Susan M.
DiOrio, Roland
Doherty, John
Donaldson, William
Doppelt, Jeffrey
Drabicki, Paul
Drack, Robert
Driscoll, Carl
Drodz, Theodore V.
Drusin, Harris
Duffy, Sean
Dupre, Leo Jr.
Dwyer, Kathleen R.
Dwyer, Richard
Dwyer, William Jr.
Easton, Robert
*Ebert, Joanne A.
Edwards, Scott
Edwards, Walter
†Ellinwood, Kathleen
Enright, John L.
Esslinger, Donald
Ester, Richard
Fahlman, Peter
Faiman, Esther
Fairbanks, Dana
Farland, Joan H.
Farley, Kenneth
Federico, Robert
Finn, Kevin
Fish, Frederick C.
Fisher, Richard
Franklin, Donald
Frias, Joan P.
Fury, Randall
Gaboury, Paul
†Gallant, Scott
Gallo, Paul
Galoski, Stephen
*Gardner, Brenda S.
Garrity, Jean
Gauvin, Michael
Gendreau, Rene
Gerall, Barry
Gionfriddo, Marie
†Godin, Roy
Goff, James
Gowett, Edward
Goyette, Janet A.
Gray, Herbert III
Greco, Samuel
Greenwald, Robert
Guay, Denise B.
Haire, Richard
Hale, Diana
Hall, Gary
Hamilton, L. Carlton
Hammond, Sandra J.
Heaney, William Jr.
Hebert, Adrien
Hebert, Linda K.
Hebert, Maurice
†Hebert, Suzanne M.
Held, Noreen L.
Hemond, Dennis
Hendrickson, Kenneth
Heymont, George
Hirschak, Georgine
Hogan, John
Holler, James
Hollis, Mary A.
Hookey, Laurence
Hooper, William
Hopkins, Garry
Hampson, George T., Jr.
*Jeffrey, Janice C.
†Horan, William T.
Johnson, Carl
Jolicœur, Normand
Joseph, Vincent
Kabanek, John
Kalf, Philip
Kabanek, John
Kanan, Alphonso
Kaplan, Lois
Kashmanian, John
Kassabian, Berj
Keating, James A.
Kind, Michael
Koellmer, Mark
Krawczyk, Gregory
Krinsky, Mark
Kromidas, Larry
Krzan, Kenneth
Laliberte, Barbara
Lamaute, Daniel
Lambert, Roberta
Lamitie, John
Landwehr, Maryann
*Lanifero, Arlene
Larence, Roger
Law, Paul
Lazieh, Samuel
LeDoux, John A.
*LeDoyt, Linda A.
Lefebvre, Rene
Lello, Frank Jr.
LeMarier, Gilbert
Leonard, Frederic H.
Leonetti, Albert
Lifvergren, Allen
Lincourt, Robert A.
Lipet, Jerome S.
Littman, Arthur
Logan, James
Loiselle, Leon
Loiselle, Robert
*Lopes, June A.
Loughran, Ann M.
†Lourenco, Alice
Lugaresi, James
Lurie, Linda S.
Lussier, Kenneth
Lussier, Normand J.
Lerner, Steven
Machado, Jeffrey D.
Machado, Jeffrey D.
*Maio, Paul A.
Maisch, Virginia
Maki, Glenn
Marchetti, Barbara A.
Marchetti, Sharon J.
Marotta, Emily E.
Marquis, Lionel A.
Martin, Daniel J.
Martin, Michael
Masi, Barbara J.
Mastroni, Frank
May, James
May, William
McCorry, Marsha A.
McDonald, Joseph E.
McElroy, Claudia
†McGee, Robert E.
McGregor, Michael
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McSoley, Charles F.
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Melucci, Frank A.
Merali, Itbar J.
Meritt, Brian
Messier, Michael H.
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Meyers, Raymond L.
Miller, Ethel
Minis, Linda D.
Mondoux, Charles
Moody, Joseph Jr.
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Morrison, Daniel J.
Moy, Judy
Mullen, Dorothy C.
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†Nelkin, Joan S.
Nigro, Louis P.
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Orne, Rebecca J.
†Pagano, John
Palmieri, Geraldine A.
Paolo, Robert
†Paolo, Robert
Payette, Edward
Pead, Gregg
Pesare, Anthony M.
Petrocelli, Peter
Phillips, Deborah S.
*Phillips, Maria E.
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Pike, Robert
Pineault, Robert
Plociak, Matthew
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Polak, Steven J.
Pontifice, Judith J.
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Prochet, William P.
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Randall, Brian A.
Rankin, John
Raquier, Ronald
Raymond, George
Read, Dennis
Rebello, Victor F. III
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†Rossi, Evelyn
Russell, Sheila J.
Rhault, Robert M.
†St. Jacques, Richard
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St. Pierre, Gary
St. Pierre, Paul B.
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Salles, Bernard
Sardelli, Paul
Scanlon, Timothy
Schlaefel, Karen A.
Schoeninger, Marsha
†Schoeninger, Marsha
Schwarz, Charles
Scott, Bruce
Scullin, Deborah M.
Senk, Marcia
Shanley, Richard
Sherman, Jenny A.
Sherratt, Stephen
Simone, Ernest
Sitkiewicz, John S.
Skierkowski, Katherine A.
Smith, William C.
Sousa, Pamela F.
Spadoni, Gary
Spinella, Janet A.
Starpoli, Matthew C.
Stawarz, Edward
Stein, Craig
Stern, Peggy L.
Stevens, Kenneth
Stevens, Peter
Stoll, Richard W.
Sullivan, Katherine F.
Swanson, David
Swanson, Deborah L.
Sylvia, Edward J., Jr.
Soderlund, Michael
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Taito, Marylou T.
Tatro, Thomas
Tenenbaum, Eduardo R.
Tenenbaum, Sergio
Terk Randall
Trombley, Robert
Tufankjian, Ronald
Turcotte, Rita T.
Turoff, John R.
Vail, Mark L.
Vallee, David N.
Vano, Francis
†Vaska, Edward
Vet, Joseph
Viera, John N., Jr.

Waldecker, Dana
Walsh, James
Weber, James
Welch, Paul
†Westgate, Thomas
Weston, Cynthia A.
White Benjamin J.
White, Brenda
†Williams, Craig
Williams, Loretta
Winnegge, David
Wontka, Richard
Xynellis, Charles
Yee, Clifford
Young, James S.
Zajchowski, John
Ziobro, Michele
Zwiebel, Jeffrey S.
Zysk, Gary J.
Abrams, Steven M.
Bilodeau, Steven P.
Brouillard, Joseph A., Jr.
Butterworth, Susan
Ciejka, Paul T.
Cote, Robert P.
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Meyers, Gary
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Misco, Mary L.
†McCorry, Marsha A.
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Piff, Michael G.
Pimental, Frank
Prazenica, Richard J.
Rego, Alfred R.
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Streaking Indians Win 5th In A Row

by Jeff Doppelt

Ned Bohan was the spoiler for Tom Burns and Bruce Stewart. The Indians beat the University of Maine (Portland) last Saturday night here and Bohan was the spoiler because he broke a streak of 19 straight points they had put together. The Indians led 28-18 at the half with Burns and Ray Depelteau doing most of the scoring. Burns finished the half with 10 points and Depelteau 9.

In the second half the fun began. Burns went on a scoring spree with 8 straight points. Bryant still only led by ten points, 36 - 26. So Bruce Stewart took over and scored 7 straight points giving Bryant a 43 - 30 lead. Burns scored again, and Bohan broke the streak with a basket, Stewart and Burns combined for 4 of the next 6 points. Bryant now had a 21 point lead, 53-32, and increased it to 24 points several times before winning 73-53.

Tom Burns was high scorer for Bryant and Bruce Stewart finished the game in double figures with 11. Ned Bohan as usual was high in assists with 8. Bohan was largely responsible for many of Bryant's second half points

as he found the open man on the fast break.

Bryant's success during its winning streak can be attributed to their play off the boards. Tonight was no exception as Bryant pulled down 62 rebounds to Maine's 40. Forwards Ray Depelteau and Bruce Stewart had 13 apiece and substitute Henry Gonzalez chipped in with 12.

Bryant outshot their opponents 43% to 39%. Tom Burns was superb hitting on 11-13 field goal attempts as Bryant won its tenth game of the season. One less than they won all of last year. With five games left to play it's almost a shame Bryant lost those close ones to New Haven, Gordon, and Suffolk. However, Bryant can make up for that by beating St. Francis and Nassau in two very important Conference games this weekend. Bryant can next be seen home on Wednesday night against Bentley. Bentley, one of the top small college teams in New England, has lost only once. Bryant has lost seven times but in beating Stonehill Bryant proved that the upset is possible, that basketball is a game of ups and downs and that on any given night any given team can beat another.



Photo by Kopperl

Bryant students participate in intramurals

The New Monroe Doctrine

F. Monroe Allen, State Senator from Smithfield, stressed his position that "Students are People" at a discussion Tuesday afternoon sponsored by the Bryant College Republican Club. Senator Allen was asked to comment on the apparent apathy of students at this college towards politics. He said: "Students have become polarized on national issues and ideologies. Carrying signs has led to frustration instead of results. Political involvement must start with the mechanics of local community problems." The senator stressed that students are people and have an affect on politics more as people than as students.

When asked about student and campus involvement in Smithfield, Senator Allen that he would welcome people from this campus who chose to run for office themselves, or work for other candidates. While most students are not from this area some will be registering as residents of Smithfield, and their votes can change the outcome of elections. With approximately 6,000 registered voters in District 29 elections are usually won by a majority of only a few hundred votes (Senator Allen stated that he won the last election by 800 votes).

Concerning another topic - welfare - the senator stated that "We need to change the philosophy of welfare. It has become a game to see how much you can get. A turnaround is needed, and there should be stricter requirements." He cited the case of a woman with two children who divorced her husband, married again and continued to receive welfare payments to support her children even though her second husband was a rich man.

The discussion continued with the senator soliciting our opinions on mixed dorms, the legalization of marijuana and the new legislation coming up in the Rhode Island legislature on



Photo by Brillhart

"We need to change the philosophy of welfare."

the age of majority reduction. He favors the reduction of the age of majority to 18, and he said that while he can see our points about mixed dorms he can't agree with mixed bedrooms. He opposes the legalization of marijuana but listened to the students opinion with an open mind.

Senator Allen left the students with one very important tool to use for political change. Write letters. A personal letter to your representative whether to a local town councilman or to your Senator in Washington is more effective than thousands of pickets.



Photo by Wood

Stewart stretches for two in 5th win in a row with

Dr. Wyld Elected To Canal Society

Dr. Lionel D. Wyld, Professor of English at Bryant College in Smithfield R.I., Walter D. Edmonds, novelist and short story writer, and Richard N. Wright, President of the Onondaga Historical Society, were elected to the Board of Directors of the New York State Canal Society at the Society's annual meeting held in Syracuse on January 29, 1972.

Dr. Wyld, an authority on canal folklore is author of Low Bridge! Folklore and Erie Canal, and co-author of The Grand Canal-New York's First Thruway. He has lectured widely on the subject of the Erie Canal and the folklore connected with the Canal Era in the United States. Dr. and Mrs. Wyld reside at 20 Countryside Drive, Cumberland, Rhode Island.

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Bryant Avenges Gordon : Extends Winning Streak

by Jeff Doppelt

The Bryant College basketball team avenged its only Naismith Conference loss of the season by beating Gordon 72-63. The game played here was nip and tuck until midway in the second half when several Bryant three-point plays broke it open. Depelteau's three-point play gave us a 51-48 lead and a few minutes later Stewart's three-point play gave us a 63-55 lead. From then on it was just a question of playing slow down basketball as Bryant won its sixth game in a row.

The score was tied at half time 34 apiece. John Westman's 10 first half

points kept Bryant in front most of the half but the Indians could not break it open.

TRUSTEE DAY

Designated by President Evarts as Trustee Day at Bryant College the Indians won their eleventh game of the year against seven losses. But it was the clutch foul shooting of Ned Bohan and Ray Depelteau that gave Bryant its winning margin. After Stewart's three-point play, Depelteau got fouled on a shot, and converted both free throws. Then while Bryant was trying to maintain a 65-59 lead, Ned Bohan was fouled twice and

each time he converted both ends of his one-and-one. Then Depelteau made a three-point play and Bryant with a 72-62 lead had won its eighth home game of the year.

High scorers in the game were Depelteau (16), Westman (12), Stewart (11), and Burns (10). Depelteau contributed greatly by scoring 12 of his game high points in the second half. Tom Burns had eight assists while Stewart and Depelteau combined to pick off 25 rebounds. Stewart getting 13, and Depelteau 12. Again Bryant outrebounded their opponents, getting 52 compared to Gordon's 38. The game, which was played Wednesday night, saw Bryant get outshot 44% to 42%, but nevertheless, Bryant increased its Naismith record to an impressive 6 wins and 1 loss.

The Naismith Conference standings as of February 16, are: St. Francis 7-1, Bryant 6-1, Nasson 3-3, Babson 3-3, Gordon 3-5, and Barrington 1-8.

Counseling from page 8

viewed anew, not from an outmoded educational system or worn out cliches of the Horatio Alger type. Reality is pervasive, sifting through us often in the guise of challenges, hopes, defeats broken hearts disrupted friendships yet we think of these as simple emotions, pesky and troublesome, but 'just' emotions. Next week in

Bryant Hockey Gets A Start

by Peter Lockett

Many Bryant hockey enthusiasts would like to see the sport added to the college's list of varsity athletics. This week the foundation was laid when a group of these enthusiasts, headed by Barry Crossley and Scott Goldberg, initiated a Bryant intramural hockey league at Burrville High School Hockey Rink.

The program consists of four, twelve-player teams which will play every Tuesday night at the Burrville rink. The league has the ice for two hours starting at ten o'clock, and the time will be divided into two one-hour games between the four teams involved. As far as expenses are concerned, the ice costs thirty dollars per hour, so each player must contribute

two dollars in order to play. (The college will not support the league financially, so the players must pick up the tab.) Also, each player is encouraged to bring his own protective equipment, though it is not a league requirement.

At press time there were still a few positions available on one of these teams. Interested students should contact the athletic office for information. It is hoped that some of the players will develop their talent to an extent that a travelling club can eventually be organized. Though, these players would like nothing better than to have their own varsity team which could challenge other good hockey colleges in their class of play.



Photo by Brillhart
Bryant and Gordon players grapple for the rebound



Photo by Brillhart

Trustees and Cheerleaders during Bryant's defeat of Gordon considering 'alienation' we will see that emotions face a logic all their own—quite unrelated to Aristotle, not to be trifled with, nor to fear. All communications will be treated in strict confidence. Social or personal problems are invited for review and discussion. Letters without the names

and addresses of the writer will not be considered; personal replies will be given when requested. Look upon this column as an outlet for growth.

Albert J. McAloon
Bryant Psychological
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Rm. 320

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